THE WELSH BULB FIELDS

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* MAY 8 1930 *

U.S. Department of Agriculture.



ST. ASAPH, N. WALES

1930



NARCISSUS LLINOS.

- "He that hath two cakes of bread let him
- "sell one of them for some flowers of the "Narcissus, for bread is food for the body" but Narcissus is food for the soul."—

MAHOMET.

THE WELSH BULB FIELDS

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Telephone: 47 St. Asaph. Telegrams: "Watts, Bryn, St. Asaph."

THE BULB FIELDS

are within TWO MINUTES' WALK OF ST. ASAPH STATION.

VISITORS ARE WELCOME. The Daffodils are generally at their best about the middle of April, and the Tulips early in May.

THE WELSH DAFFODILS

have carried off many Cups, Championship and other Medals and Prizes at the Royal Horticultural and the Midland Daffodil Societies' Shows, and they were awarded the

GOLD MEDAL

At the International Show in

HOLLAND, 1925,

and at

BIRMINGHAM and MANCHESTER, 1929.

THE WELSH TULIPS

have been awarded several Silver Gilt Medals and a Silver Cup by the Royal Horticultural Society.

The following are cuttings from two of the leading Horticultural papers, describing an Exhibit of the Welsh Tulips at the Vincent Hall:—

"The Exhibit was magnificent Seldom has a more imposing display of cut blooms been seen in the Hall."—

The Gardeners' Chronicle.

"A superb exhibit occupying nearly the whole of one end of the Hall . . There were nearly sixty Varieties, all beyond criticism."

—The Journal of Horticulture.

This List contains a selection of the Best Daffodils and Tulips in cultivation, many choice Welsh-raised seedlings, a number of the best of the famous Red Cupped Narcissi raised by the late Mrs. R. O. Backhouse, and many of the newest Darwin and Cottage Tulips.

MY SPECIALITIES ARE DAFFODILS AND TULIPS

I grow a number of other Bulbs, such as **Hyacinths, Crocuses, Irises, Gladioli,** etc., but not always sufficient to meet the demands of my Customers. In some cases, therefore, I may be obliged to make up Orders with foreigngrown Bulbs; but I only do this if I am unable to procure them homegrown.

CUT FLOWERS

are supplied during the season at 5/-, 10/- and 20/- per Box, including box and carriage. Being cut and despatched straight from the fields, they last a long time in water.

What more acceptable gift could you send to a friend than a Box of Choice Flowers in Spring, or a few Bulbs in the Autumn?

W. A. WATTS,

St. Asaph, N. Wales.

E.—Early.
M.—Mid-Season.
L.—Late.
*—Raised at St. Asaph.

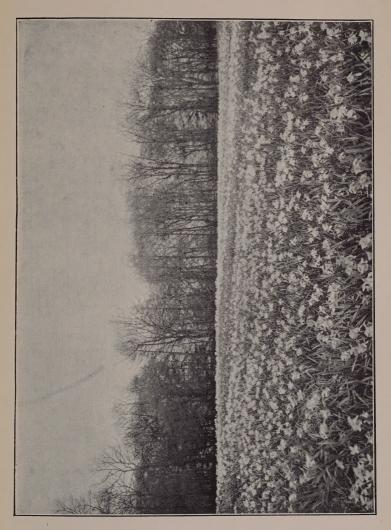
F.C.C.—First Class Certificate A.M.—Award of Merit.

R.H.S.—Royal Horticultural Society. M.D.S.—Midland Daffodil Society.

It is especially requested that Orders for the newer and more expensive Daffodils be sent in early, as it is essential that these stocks should not be out of the ground longer than is absolutely necessary.

I pay Carriage on all prepaid Orders within the United Kingdom.

	Eacl	1.	Per	doz.	Per I	00.
DIVISION Ia. YELLOW TRUMPETS.	(c	d.	1 0	. d.	1 8	d.
Bimbo, a fine bold flower of medium yellow; a very	£ s.	u.	£s	. а.	£ S.	u.
good garden plant M.	2	0	1 0	0		
*Brigand, an exceptionally fine rich self yellow;						
beautifully formed flowers; a tall, vigorous	1	0	10	0		
grower and a free bloomer M. *Canute, a very fine deep yellow flower of excellent	1	U	10			
quality and substance; a strong plant; free-						
flowering M.	1	0	10	0		
Cleopatra, a grand Daffodil for show or the garden.						
Trumpet with mouth well rolled back; perianth		0	1.0	- 0		
segments broad and overlapping M.	1	0	10	0		
Comeragh, an excellent variety in every way; rich self yellow; strong grower; free-flowering. M.	1	0	10	0		
Dutch Minor, a very early and free-flowering small	-	Ŭ				
variety; useful for rock garden E.			2	6		
Emperor, a very popular variety, and very reliable.					7.4	
M.			2	2 0	14	6
Golden Spur, a very useful variety for forcing and for the garden; very free-flowering E.			2	2 0	14	6
*Gwendal. a wonderfully strong-growing, free-flowering				. 0	11	U
and beautifully formed variety; excellent for						
show or for the garden L.	1	0	10	0		
Hermes, one of the best of its class for bedding, deep						
rich yellow, of medium height and sturdy stem;	0	0	1 (
very free flowering M.	2	0	1 () 0		
Hirlas, a grand flower, has been described as an improved King Alfred M.	2	0	1 (0		
King Alfred, one of the best; a large and beautiful	_		1			
flower of rich yellow; fine for show. F.C.C.,						
R.H.S E.				5 0		
Lord Roberts, a large, refined flower, medium yellow,						
beautifully formed and of fine substance and quality; broad, flat, smooth perianth segments.						
F.C.C, R.H.S. and M.D.S M.				5 0		
Magnificence, a very fine rich self yellow variety of						
good form and substance; very early and forces						
well. F.C.C., R.H.S. and Haarlem E.	5 0	0				
Maximus, rich deep yellow; very early. Should				2 6	18	Ð
have a warm situation E. Nugget, an excellent variety for bedding, sturdy and			1 '	2 0	10	U
very free flowering M.	2	0	1	0 0		
Potheen, a grand variety, deep rich self yellow;			-			
strong-growing and free-flowering; excellent for	-					
show or the garden M.	2	0	1	0 0		
Radius, a nicely formed flower of good substance, with	9	0	1	0 0		
a tall stem M. Remus, a very strong-growing, free-flowering medium	2	0	1	0 0		
yellow variety; forces well E.M.	2	0	1	0 0		
Romulus, one of the best yellow trumpet daffodils,						
deep rich yellow, and of excellent form M.	5	0	1 .		1	





THESE THREE BEDS CONTAIN THE YELLOW TRUMPET DAFFODILS, ROMULUS, REMUS, RUGBY, RADIUS, BIMBO, HERMES, and NUGGET.

	Each.	Per doz.	Per 100.
DIVISION Ia. YELLOW TRUMPETS—continued.			
Rugby, a fine garden variety, of medium yellow, tall	£ s. d.	£ s. d.	£ s. d.
growing and free flowering M. Sicily, a very nice flower, of good form M.	2 0	$\begin{array}{cccc} 1 & 0 & 0 \\ 10 & 0 \end{array}$	
*St. Asaph, a good self-yellow M.		2 6	
DIVISION Ib. WHITE TRUMPETS.			
Alba, a very fine tall variety, trumpet sulphur-white, flowering very early and lasting a long time in			
bloom E.	7 6		
*Benen, a nice medium sized flower, of good form, one of the varieties that took First Prize for 6 White			
Trumpets at Birmingham, 1913 M.	1 0	10 0	
*Brenig, a beautiful variety with trumpet of creamy- lemon E.		3 0	
*Degryn, a strong tall grower of fine form and sub-	1 0		
stance; trumpet cream M. Lady Audrey, a charming flower, with cream trum-	1 0	10 0	
pet; a fine free-flowering garden plant. A.M., Birmingham M.		5 0	
Lady Kenyon, a flower of excellent form and		3 0	
quality M. Mme. de Graaf, a very popular white variety and	1 0		
excellent in every way. F.C.C., R.H.S M. *May, an exceptionally fine, strong-growing, tall		2 6	18 0
variety, of grand substance and quality and seeds freely; trumpet creamy-yellow M.			
seeds freely; trumpet creamy-yellow M. Myfida, trumpet cream, perianth pale butter yellow,	7 6		
beautifully lobed and coloured alternately with			
white and cream; a very pretty and distinct flower M.		5 0	
*Olhain, a very fine variety; perianth white, firm and overlapping; long cream trumpet L.	5 0		
W. P. Milner, a charming little variety; pale lemon,	3 0		
turning to white; good for pots or rockery M.		3 6	
DIVISION IC. BICOLOR TRUMPETS.			
Cygnet, perianth white, trumpet soft canary yellow, rolled back at the mouth M.		5 0	
Empress, a most reliable variety; white perianth and yellow trumpet M.		2 0	14 6
Horsfieldii, a good variety, somewhat similar to		2 0	1 * 0
Empress; white perianth and yellow trumpet. M.		2 0	
*Marchioness of Anglesey, a very fine large flower with white perianth and rich yellow trumpet; a			
strong grower M.	1 0	. 10 0	
*Phyllis Vansittart, an outstanding variety, with white perianth and rich cream-vellow trumpet. Very			
robust and free-flowering; excellent in every			
The Prime Minister, a very distinct and beautiful	6	5 0	
variety, with white perianth and long creamy-lemon trumpet M.	2 6		
Victoria, a very good bicolor; free-flowering; peri-	2 0		
anth creamy-white; trumpet rich pale yellow. M.		2 6	
Weardale Perfection, a grand giant variety of great			
substance; trumpet primrose-yellow. F.C.C., R.H.S M.		7 6	

DIVISION IIa. YELLOW INCOMPARABILIS.	Each.	Per doz.	Per 100.
DIVIDION IIA. ILLEON INCOMI ANADILIO.	f. s. d.	£ s. d.	£ s. d.
Avernus, a fine flower with primrose perianth and rich orange cup. One of the 6 varieties that won the	.~		The same
Leamington Cup at Birmingham in 1927. M. *Aber, a very early variety; perianth sulphur-yellow; * Company willows; perianth sulphur-yellow; F.	5 0 0	2 6	18 0
crown lemon-yellow suffused saffron-yellow. E. Bachelor , a gorgeous flower of excellent form and substance; perianth primrose-yellow and large			
spreading deep orange crown M. *Berdas, a fine early Daffodil; a striking and distinct flower, primrose-yellow with large	7 10 0		
distinct flower, primrose-yellow with large spreading crown suffused with orange-cadmium. E.		3 6	1 5 0
Breila, a very early self yellow variety. C., Wisley Trials, 1927 E.		3 6	1 5 0
*Brevan, a good self yellow M. Brightling, a superb and very distinct flower of perfect form; perianth primrose, broad, flat, over-		2 6	18 0
lapping segments and large flat crown of rich orange, with a double frilled margin of fiery			
orange-red. A.M., London, Birmingham, and Haarlem	1 10 0		
yellow perianth and crown margined with orange.		3 0	1 1 0
* Coryn, rich self yellow of fine form and substance; a greatly improved $Sir\ Watkin$, and a variety that is strongly recommended E.		3 0	1 1 0
Crossus, very striking and distinct, with pale lemon perianth segments, flat, broad and overlapping,			
and crown large and flat, of deep orange-red. F.C.C., R.H.S M. *Delid, a large self yellow of elegant form; may be	2 6	1 5 0	
described as a greatly improved <i>Frank Miles</i> M. * Derwin , a distinct and most artistic large, rich self		2 0	14 6
yellow flower with gracefully formed perianth with pointed segments; deliciously sweet-scented E.		2 6	18 0
Donax, a wonderfully bright flower with yellow perianth and large crown of orange-red. Twice in 1st as Market Flower at the M.D.S M.	2 6		
*Egrin, a very early self yellow, with a fine large flower on a long stem; a grand variety. Highly			11.0
commended at the Wisley Trials E. El Oro, a very fine red crowned variety, raised by the late Mrs. R. O. Backhouse. One of the six varie-		2 0	14 6
ties that won the Leamington Cup in 1928 M. *Hengan, very early, soft clear yellow; long Almond-	4 0 0		
shaped perianth segments and large spreading crown E. Henna, a large flower of fine form and sub-		2 6	18 0
stance, with deep primrose-yellow perianth and large broad crown of deep orange cadmium.	10.0		
A.M., Haarlem, 1929 M. Joker, a remarkably fine flower, with rich canary-yellow perianth of grand substance and form,	12 0 0		
and a large spreading crown of saturnine-red. This is one of the most striking of all the new introductions	7 10 0		



" JORROCKS."



" JOKER,"

		_	_					
DIVISION IIa. YELLOW INCOMPARABILIS. —continued.		Eac	h.	Per	doz.	Pe	er 1	00.
Jorrocks, a flower of exceptional merit, with beautifully formed firm primrose-yellow perianth and large spreading deep orange crown. A.M.,	£	S.	. d.	£	s. d.	£	s.	d.
Haarlem. A.M., Birmingham, 1929 M. Juniper, one of the six Red Cupped Varieties that won the Leamington Cup at Birmingham in 1928; a very fine variety with primrose-yellow perianth and broad, spreading crown of orange-	10	0	0					
cadmium	5	0	0					
red; a gorgeous decorative flower M. Mistletoe, this is a very distinct new break and difficult to classify; the flower is of a clear lemon-yellow with a flush of white at the base of the perianth	1	5	0	1				
segments and the crown L. Mrs. David Walker, a very valuable early variety.		7	6					
with sulphur perianth and orange-red crown E. Noble, a bold and beautiful flower, with sulphur perianth and yellow crown M. Orange Glow, a fine large flower with broad, flat,			8	7	6			
yellow perianth and deep orange cup beautifully frilled. A.M., R.H.S. and M.D.S E. Peggy Briscoe, one of the best flowers of this class yet produced, with broad, firm sulphur-yellow perianth segments and large spreading crown of rich orange-red. A.M., M.D.S., 1927. One of	4	0	0					
the six Varieties that won the Leamington Cup at Birmingham in 1927	7	0	0					
a very strong grower with a tall stem E. Sir Watkin, a very popular variety, with primrose perianth and yellow crown E.		1	0	10		3]	12 14	0 6
*Aled, a fine, bold, nicely-formed flower, with creamy-white perianth and large, clear pale yellow crown; a very strong plant, and free-flowering M.				2	6	,	18	0
Ancona, perianth greenish white, crown cadmium yellow suffused saturnine red M. Bernardino, a large and beautiful flower, with white perianth and a lovely large spreading crown.	1	0	0	-		,	.0	O
flushed with apricot-orange; specially recommended. A.M., R.H.S M. Brigadier, a nicely-formed flower, with white perianth segments, pointed and overlapping, and				3	0	1	0	0
*Bronwen, a superb giant, with white perianth and large yellow crown of good form and substance;				2	6	1	.8	0
a most striking flower		1	0	10	0			
crown M.		2	0	1 0	0			

DIVISION IIb. BICOLOR INCOMPARABILIS	Each.		Each.		Each.		Per do	z.	Pe:	r 10	100.	
—continued.	£ s.	d.	£ s.	d.	£	s.	d.					
Curtain, a remarkably fine flower, with broad white overlapping perianth segments and large spreading crown of saturnine-red; one of the six Varieties that won the Leamington Cup at Birmingham, 1927	3 0	0										
well Enid Dorothea, a very distinct and striking variety, with broad overlapping perianth segments of sulphur-white, and large, spreading crown of orange-cadmium, measuring over two inches across	4 0	0	2	6		18	0					
Estelle, a beautifully-formed flower, with sulphurwhite perianth and large spreading crown of deep orange-cadmium. A.M., Haarlem, 1929. M.	10	0										
broad, white perianth of great substance, and large, spreading crown of rich yellow. F.C.C., R.H.S. and M.D.S M.	1	6	15	0								
flower, with creamy-white perianth, and large yellow crown. Award of Merit at the Wisley Trials E.			5	0								
*Idris, a lovely show flower, with flat, round snow- white perianth and deep lemon crown. Valuable for its very late-blooming. Award of Merit,		0	10									
M.D.S L. Janus, very distinct, with greenish-white perianth and large spreading crown of chrome-yellow,			10	0								
shading to deeper tone at the rim M. Jingle, a gem in its class, with broad, overlapping pure white perianth of great substance and broad spreading crown of Indian-yellow, margined with a broad band of orange. One of the six	10) 0										
Varieties that won the Leamington Cup at Birmingham in 1928	2 (0										
Jocular, a charming flower, with greenish-white perianth and crown of cadmium-yellow, suffused with saturnine-red M. John Evelyn, a very distinct and beautiful variety	1	0										
with large, broad, white perianth and broad, spreading, frilled apricot-orange crown. F.C.C., Haarlem M.	4	0 0										
Jovial, a fine variety, with broad overlapping, greenish-white perianth and cadmium-yellow crown suffused saturnine-red M.	1	0 0										
Laughter, a flower of special merit, with a fine broad perianth of greenish-white, and crown of Indian-yellow, margined with orange M.		5 O										
Lucifer, a very bright flower, with starry white perianth and long, straight, orange crown. F.C.C., R.H.S M.			2	0								
*Melyn, a giant flower of exceptionally fine form and substance, with firm white perianth and bold yellow crown. One of the best of this section. L.			3	6	1	5	0					



"BRIGHTLING."



"HONEY."

DIVISION !Ib. BIGOLOR INCOMPARABILIS	Each.		Each.		Per	loz.	Per	100.
—continued,								
Merlyn, a seedling from Minnie Hume and Weardale Perfection	£ 5	s. d.	£ s.	d. 0	£	s. d.		
segments, broad and overlapping; crown large and beautifully crinkled, of a vivid saturnine-red. A.M., Birmingham, 1929 M. Nannie Netticoat, an extraordinary and most interesting new break; perianth sulphur-white;	10 () 0						
trumpet crown creamy-yellow at the base, toning to reddish-salmon	2 (0 (2	6				
Stormer, a remarkably fine variety of good form, with sulphur-white perianth and wide spreading crown of yellow suffused with orange M. Vixen, quite distinct and very striking, with greenish-white perianth and broad, spreading crown of	1 (0 .	۷	0 1				
Chinese orange. One of the six Varieties that won the Leamington Cup in 1928. A.M., Haarlem, 1929	2 0	0						
yellow crown, prettily crinkled M. Will Scarlett, this variety has a rough white peri- anth and a fiery-orange crown. F.C.C., R.H.S., L.			5 5	0				
DIVISION IIIa. YELLOW BARRII.								
Barrii Conspicuus, rich sulphur perianth; cup								
spreading and richly stained with orange- scarlet M.			2	0	14	6		
Blood Orange, cream white perianth, and orange red cup			2	6				
scarlet E. Flame (Bath's), a large and beautiful flower, with		6	5	0				
yellow perianth and cup edged orange-scarlet M. June, a very distinct new break in colour, with reflexing almond perianth segments of a delightful			7	6 !				
shade of orange-buff and rich orange cup. Should be most valuable for hybridising M. Minaton, perianth primrose, crown rich orange-red, Strongly recommended	10 10							
Owen, a grand variety in every way; free-flowering and a strong grower, with a tall stem; soft yellow perianth and fiery orange-red cup. A.M.,				1				
R.H.S., and commended at the Wisley Trials M. Patacake, a very charming flower, with yellow perianth and cup edged with red M.	2 5	0 0	1 0	0				
Pelican, a superb flower, with flat overlapping perianth and intense orange-red cup; a strong grower with long stem, A.M., R.H.S.; A.M., Haarlem	5	0						

	Each.	P	er do	oz.	Per 100.
DIVISION IIIa. YELLOW BARRII-continued.	f. s. d.	£	S. 1	d.	£ s. d.
Peerless, this variety might be classed as a Poetaz, and was awarded 1st in that Section in a single bloom class at Birmingham, 1927. It generally has twin flowers and is a perfect gem, with its orange-buff perianth and rich orange cup. A.M., Haarlem, 1929 M. Twinkle, a most remarkable and perfectly-formed little flower with the new shade of orange-buff in the perianth and orange-red cup. Should be a most valuable flower for hybridising and attracted a great deal of attention at the Birmingham Show M.	2 10 0				~
DIVISION IIIb., BICOLOR BARRII.					
Albatross, white almond-shaped perianth segments and citron cup edged red F.C.C., R.H.S M.			2	6	18 0
Beacon, perianth cream white, cup fiery red. A			5	0	
valuable variety for hybridising M. Bonnet, a very bright flower with white perianth and					
yellow cup with red rim. May be described as	2 6	1	5	0	
Bracelet, a large, solidly-built flower with white			5	0	
perianth, and cup yellow, margined with red. M. Cardinal , a strikingly bright flower, with creamy-	2 6	1	Э	U	
white overlapping almond perianth segments,			2	0	
and long orange-scarlet cup M. Charter, a giant flower, with beautifully-formed, firm			4	U	
white perianth and orange-red cup M.	2 6	1	5	0	
Cherry, another very fine variety, with greenish- white perianth and yellow cup suffused with					
saturnine-red M.	5 0	1			
Coreen, a medium-sized flower with pure white reflexed perianth and flat pale yellow crown M.			2	0	
Cuckoo, a particularly fine and brilliant flower of	2 6	1	5	0	
Domino , this was one of the six Varieties that won					
the Leamington Cup at Birmingham in 1927, and is an exceedingly striking variety M.	2 6	1	5	0	
Dorothy, a bright variety, of medium height, with			10	0	
cream perianth and orange-red cup L. Fair Maiden, a fine flower, with broad white perianth	1 (10		
and lemon cup, edged with apricot M.			2	6	
Firetail, one of the finest flowers ever raised; flat cream-white perianth, broad and overlapping					
segments, and intense red eye. F.C.C., M.D.S.,	3	3 1	18	0	
and R.H.S. A.M., Haarlem L. Flame, white perianth and orange red crown. A.M.,					
M.D.S M. Greeneye, a very distinct variety with white perianth	•	5	5	0	
and large, flat, bright yellow crown with green			9	6	
centre L. Incognita, a very distinct variety; flat, white			3	U	
perianth, almond-shaped segments; flat apricot-			5	0	
Jaffa, another fine bicolor; a large and brilliant					
flower M.	2	3 1	. 5	0	
Jenny Wren, a charmingly brilliant and perfectly- formed little flower with broad white perianth					
and deep red eye M.	2	3			



"TWINKLE!"



"XERXES."

DIVISION IIIb. BICOLOR BARRII —continued.	Each.		Pe	r do)Z.	Per 10	0.	
Jewel, a very perfect flower with broad, flat, greenish-	£	S.	d.	£	s.	d.	£ s.	d.
white perianth segments and flat eye of deep saturnine-red M.	2	0	0					
Masterpiece, perianth creamy-white; flat, spreading orange-scarlet crown; a perfectly-formed flower.					5	0		
*Mercury, very distinct, firm and gracefully formed white perianth; flat yellow crown with deep					Ü			
miss Willmott, a lovely flower with broad white perianth segments and large lemon crown edged		5	0					
with orange-red. F.C.C., R.H.S M. Muriel Bibby, a very fine large flower with beautifully		1	0					
formed solid white perianth and spreading cadmium-yellow crown, suffused with saturnine-red		10	0					
Oriflamme, star-shaped white perianth, segments pointed and overlapping, and small spreading					9	e	10	0
cup of rich orange-red					2	6	18	0
showed it at Haarlem last Spring. It has a perfect white perianth with smooth round over-	15		0					
lapping segments and an intense fiery red eye. M. Pontiff, a very attractive flower, with a fine white perianth and yellow eye with an orange rim. M.	15	0	0		10	0		
Precious, a grand variety; strong grower; very free-flowering, with broad, greenish-white over-lapping perianth segments and clear lemon-								
yellow crown, margined with red M. Queen of Hearts, a distinct and lovely flower, with		2	6	1	5	0		
firm cream-white perianth and bright red crown, A.M., R.H.S M. Red Beacon, broad, firm, white perianth and fiery-		2	6					
red cup					5	0		
of deep orange M. Riband, a most striking and distinct variety with					4	0		
white perianth and flat crown margined with a band of orange-red; best described as a ringed Barrii. Reserved for further trial at Wisley								
after the trials there in 1927 M. Sunrise, very early, and one of the best varieties in this class; cream-white perianth flushed with	1	0	0 -					
yellow and rich orange cup. F.C.C., M.D.S.; A.M., R.H.S.; and A.M., Wisley Trials E.			6		5	0	1 16	0
Tribune, a specially fine variety for all purposes; solid, firm cream perianth and deep yellow cup suffused orange-red; a strong plant, increasing								
very quickly and very free-flowering M. Turtle, perianth white; flat orange crown M.		$\frac{2}{2}$	6 6	1	5 5	0		
Wee Bud, a delightful little flower, of perfect form with white perianth and yellow eye margined		9	e	1	5	0		
red M.	1	2	6	-1	5	0		

DIVISION IVa. LARGE CROWN LEEDSII.	Each.	Per doz.	Per 100
Bryn Apricot, a distinct and charming flower:	£ s. d.	£ s. d.	£ s. d.
perianth white, with flat overlapping segments; crown of creamy-apricot, prettily crinkled M. Elva, a pretty new break; perianth greenish-white;	1 0	10 0	
crown greenish-white, with a frilled edge of rosy- white. In 1st for 12 Leedsii, R.H.S., 1927 M.	10 0		
and cream crown; a strong grower, increasing] 		
very quickly. Specially recommended M. *Gladys Bibby, a superb flower, perfect in form and habit; perianth segments pointed and over-		2 6	18 0
lapping; large cream-white crown. In 1st for 12 Leedsii, R.H.S., 1927	7 6		
Lord Kitchener, a fine giant flower with white perianth, of excellent form and substance; soft,			
creamy-yellow crown, A.M., R.H.S M. *Nevin, a large flower of excellent form and substance; white perianth and creamy-white crown,		3 6	
*Olwen, a large and perfectly-formed flower, with		5 0	
flat, creamy-white, overlapping perianth and citron crown. A fine show variety, and a free seeder. Ist in Single Bloom, Birmingham,			
*Tantalus, a very fine giant flower, with white peri-	5 0		
anth and large, spreading, citron crown. A.M., R.H.S M. Tenedos, a wonderful flower sometimes measuring 5½	6	5 0	
ins. diameter, of excellent quality and substance. The crown opens a pale primrose, but soon turns			
white. It is a very vigorous plant, with a tall stem, and increases rapidly. A.M., R.H.S., F.C.C., Birmingham M.	1 0 0		
The Fawn, a giant flower of perfect form, with white perianth and large cream crown M.	8	7 6	
White Queen, a very refined flower, with broad white overlapping perianth and pale citron cup, which turns to white. F.C.C., R.H.S M.		5 0	
DIVISION IVb. SMALL CUP LEEDSII			
Alpine Snow, a most refined and beautiful flower, with pure white round and overlapping perianth segments, and beautifully crinkled cup of cream-			
*Arthen, a beautiful flower, with cup of biscuit-	2 6		
*Gedys, perianth and cup silvery-white; twin flowers;		2 6	18 0
excellent for pots and for the border E. Citron, an interesting variety, with white perianth and citron cup M.		$\begin{bmatrix} 2 & 6 \\ 2 & 6 \end{bmatrix}$	18 0
*Colwyn, a lovely pure white flower M. *Countess of Pembroke. a very beautiful flower: peri-		$\begin{bmatrix} 2 & 0 \\ 2 & 0 \end{bmatrix}$	14 6
anth and cup white with greenish-grey centre. M. Countess of Southesk. White perianth and deep cup of pale citron M.		2 6	18 0
Darlien, a very nicely formed flower, cream perianth and soft primrose crown		$\begin{bmatrix} 5 & 0 \\ 2 & 6 \end{bmatrix}$	18 0



" PELICAN."



DIVISION IVE. SMALL CUP LEEDSII	Each.	Per doz.	Per 100.
—continued.	£ s. d.	£ s. d.	£ s. d.
Evangeline, a charming flower, with broad over- lapping white perianth and much expanded			
lemon cup M. Friar, a very perfect all-white flower of great		2 0	
quality. A.M., Haarlem, 1929 M. Honey, a large, all-white flower, with broad, flat,	7 6		
overlapping perianth. A perfect show flower,			
and was 1st in single bloom class at R.H.S., 1927, under the name of <i>Honeymoon</i> , and 1st for			
12 Leesdii, R.H.S., 1927 M. Silver Spangle, a very distinct and striking flower,	1 0 0		
with broad white perianth and flat, lemon-yellow	8	7 6	
crown; flowering very late L. Simple, a lovely flower, with sulphur-white perianth	8	, 0	
and cup. A.M. as a show flower at Birmingham, 1927 M.	5 0	2 10 0	
*Songster, a very pretty all-white flower; free flowering and a very quick increaser M.		2 0	14 6
White Lady, large, white overlapping perianth of			
good substance and pale canary-yellow cup. A.M., R.H.S M.		2 6	
DIVISION Va. TRIANDRUS TRUMPET HYBRIDS.			
A very charming class of flowers, produced by crossing the Trumpet Daffodil with <i>Triandrus</i>		1	
albus or Calathinus; they are most graceful, of slightly drooping habit; cream, lemon or yellow,			
with trumpet-like crowns L.	2 0	1 0 0	
DIVISION Vb. TRIANDRUS LEEDSII HYBRIDS. These dainty and beautiful flowers are the result			
of crossing the Leedsii Narcissi with Triandrus;			
the flowers being white, and produced two or more on a stem L.	2 0	1 0 0	
Cresta, the finest of this section and a great acquisition in every way, being all-white, carrying			
three flowers on each stem and a strong robust grower. I can highly recommend this variety.			
In 1st for Walter Ware Cup, 1928 L.	10 0		
DIVISION VIII. POETAZ. Delta, a very charming flower with buff perianth and			
rich orange red cup M. Elvira, a most popular variety, with several flowers	15 0		
on a stem; perianth white and small yellow cup.		2 0	14 6
A.M., R.H.S M. Red Guard, a most striking flower and quite dis-		2 0	14 0
tinct; the perianth is orange-yellow, suffused with red and the cup an intense scarlet. A.M.,			
R.H.S. F.C.C., Haarlem, 1927 L. Xenophon, a very striking and beautiful variety,	3 0 0		
with rich yellow perianth and large orange-red			
crown. A.M., R.H.S., and the Dutch Bulb Growers' Society of Haarlem M.	2 0 0		
Xerxes, the gem of the Poetaz section, with beautifully formed rich yellow perianth and			
orange-red cup. A.M., Haarlem, and twice 1st in the Single Bloom class for Poetaz at the			
R.H.S M.	5 0 0		
			1

DIVISION IX. POETIGUS.	Each.	Per doz.	Per 100.
-11101011 1111 102110001	£ s. d.	£ s. d.	£ s. d.
Cassandra, a fine variety, with broad, white perianth of great substance and small, deep red eye M.	2 2. 4.	5 0	5 5. 4.
Dulcimer , a magnificent variety, with broad, over- lapping perianth of great substance and quality, and flat red eye with green centre. A.M., R.H.S.,			
and M.D.S. A.M., Haarlem L. Epic , a very good late variety; crown deeply edged	2 6	1 5 0	
with crimson L. Evadne , quite one of the best and a fine show flower; broad, overlapping perianth and eye margined		3 0	1 1 0
deep red M. Horace, a very good late variety and very popular. Fine rounded perianth and deep red eye. A.M.,	2 6	1 5 0	
R.H.S L.		5 0	
John Maesfield, a fine flower, of excellent form M. Matthew Arnold, a beautifully-formed flower, with rounded perianth segments and yellow eye,		5 0	
margined with deep orange-red M.		5 0	
Minerva, a small refined poeticus, with broad well- rounded overlapping white perianth and deep			
red narrow rimmed eye M. Oracle, a good variety with a deep red Poetarum		2 6	
eye M,		4 0	
Ornatus, a popular variety, and very good for forcing M.		1 6	10 6
Recurvus (Pheasant Eye), white, reflexing perianth, and eye margined with red; very late-flowering, and sweet-scented L.		3 6	10.6
Virgil, a good variety with Almond-shaped perianth segments and red eye M.		5 0	10 6
DIVISION X. DOUBLE.			
Argent, a very refined semi-double, pale yellow and white M. *Doublet, a very good clear self yellow flower, with		2 6	
a strong stem M,		5 0	
*Joyful, yellow and cream; a fine bold flower M. *Llinos, this variety has twice taken 1st in the single bloom class at the R.H.S., and is very distinct	2 6		
and the finest double yet produced; it is soft primrose, with a centre of orange-buff M.	1 0 0		
Plenipo, a semi-double, nicely-formed, and of soft	1 0 0		
clear yellow M.		5 0	
Poeticus, Gardenia-flowered; sweet-scented. Very			
late L. Van Sion (Telemonius Pienus), the popular old double yellow Daffodil; excellent for naturalising, and		2 0	
forces well E.		$\begin{bmatrix} 2 & 0 \end{bmatrix}$	14 6

Seedling Daffodils, choice varieties, including giant Leedsii and giant Incomparabilis 2/6 per dozen, $18/\!\!-$ per $100,~ {\it £8}$ per $1{,}000.$

Daffodils for naturalising and shrubbery planting, special selections, $10/6\ 100$, £5 1,000.



" JINGLE."



" BERDAS"

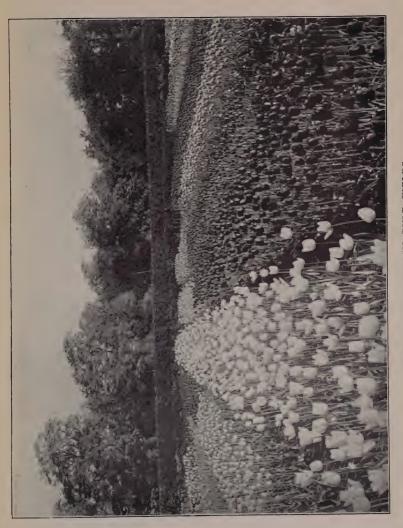
TULIPS

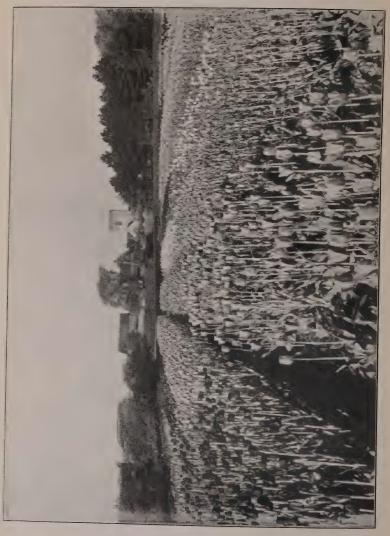
D.—Darwin, C.—Cottage. B.—Breeder, E.—Early, R.—Rectified, Rem.—Rembrandt,

		Per Dozen.	Per 100.
		£ s. d.	£ s. d.
Albino C.	White each, 3/-	~	
Andromaque D.	Brilliant garnet-red	2 0	14 6
Afterglow D.	Rosy-orange, shaded salmon at edge of	- 0	
A mala and	petals	5 0 5 0	
Amber C. Arizona D.	Creamy-flesh, flushed amber. A.M., R.H.S. Maroon-black	2 0	
Arizona D. Artus E.	Scarlet	1 6	10 6
Baronne de la			
Tonnaye D.	Bright rose, margined silvery-rose	1 6	10 6
Bartleet Rem.	Deep rose-red, on white ground, each, 1/-	10 0	
Beauty of Bath C.	White with yellow margin; outer-segments	7 6	
Bleu Aimable D.	having a beam of light purple	2 6	
Boadicea C.	Corange-scarlet	$\tilde{2}$ $\tilde{6}$	18 0
Bouton d'Or C.	Yellow, A.M., R.H.S	1 6	10 6
Carrara C.	Yellow. A.M., R.H.S each, 2/-	1 0 0	
Cardinal ManningB.	Mauve, flushed rosy-orange Cerise	2 6	1 14 0
Cassandra C.	Cerise	$\begin{array}{ccc} 2 & 0 \\ 1 & 6 \end{array}$	14 6 10 6
Clara Butt D.	Soft salmon-pink. F.C.C., R.H.S	1 6	10 6
Corydon D.	Slaty-lilac	1 0	10 0
Couleur Cardinal E.	Crimson-scarlet	2 6	
Crepuscule D.		2 6	18 0
Crimson Beauty		'	
Řem.	Crimson, with blackish markings	3 0	
Dasystemon	Yellow and white; dwarf; good for rockery	5 0	
species Dom Pedro B.	or edging; several flowers on a stem Cadmium-yellow, shaded morocco red	4 0	
Dom Pedro B. Donders D.	Crimson-maroon	2 0	
Dream D.	Lilac	1 6	10 6
Duchess of			
Hohenburg D.	Lilac	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
Eclipse D.	Dark fiery-red	$\begin{array}{ccc} & 6 & 0 \\ 1 & 6 \end{array}$	10 6
Edmee D. Eichleri	Deep rose with paler margin Immense crimson-scarlet flowers, with		1 20 0
species	black centre, marked with gold	10 0	
Elegans Lutea C.	Yellow	2 0	
Ellen Willmott C.	Primrose	1 6	10 6
Emerald Gem C.	Orange-scarlet, green base	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	10 6
Erguste D.	Lilac	1 6	10 6
Europe D. Euterpe D.	Rosy-lilac, paler at margin	2 0	
Fairy King C.	Reddish-purple, suffused vellow	1 6	10 6
Fairy Queen C.	Light purple, paler margin, tinted with		
- 3 ~	primrose-yellow	1 6	
Farncombe		1 6	10 6
Sanders D.	Cochineal-red Rich purple-black with metallic sheen	2 6	10 0
Faust D. Fra Angelico D.	Glossy maroon-black	2 6	
Gesneriana	Glossy maroon states		
Lutea C.	Clear deep yellow. A.M., R.H.S	1 6	10 6
Gesneriana		2 0	
Major C.	Cochineal-red	$\begin{array}{c c} 2 & 0 \\ 1 & 6 \end{array}$	10 6
Glow D. Golden Crown C.	Vermilion-scarlet Yellow, edged red	1 6	10 6
Golden Crown C. Goldfinder B.	Glowing scarlet	3 6	
Goldmidel D.	Old many bounds	1	

TULIPS

Coldmine C. C. C. C. C. C. C. C					
Goldmine				Per	
Goldmine C. Mahogany, striped each, 1/- 10 0 Coudwink C. Greuze D. Golden Chestnut 5 0 Coreuze D. Golden Chestnut 2 6 Coreuze D. Coreuze D. Pale rose, with paler margin 2 6 Coreuze D. Pale rose, with paler margin 2 0 Department 2 0 Dep				Dozen.	Per 100.
Goldmine C. Mahogany, striped each 1/- 10 0 Coudwink C. Greuze D. Golden Chestnut 5 0 Coreuze D. Bright orange-scarlet 2 6 Coreuze D. Coreuze D. Pale rose, with paler margin 2 0 Department of the control of the contro					
Goldmine C. Mahogany, striped each, 1/- 10 0 Coudwink C. Greuze D. Golden Chestnut 5 0 Coreuze D. Golden Chestnut 2 6 Coreuze D. Coreuze D. Pale rose, with paler margin 2 6 Coreuze D. Pale rose, with paler margin 2 0 Department 2 0 Dep				£ s. d.	£ s. d.
Goudvink C. Golden Chestnut 5 0 Grenadier C. Greuze D. Gustave Dore D. Gus	Goldmine	C.	Mahogany, striped each, 1/-		2
Greuze D. Gustave Dore D. Gustave Dore D. Pale rose, with paler margin 2 0 Dept crimson-maroon 2 0 D	Goudvink	C.			
Gustave Dore D. Gustave Dore D. Harry Veitch D. Pale rose, with paler margin 2 0 Dep Harry Veitch D. Deep crimson-maroon 2 0 Dep Ida Scott D. Deep lilac 3 3 6 Dep Ida Scott D. Deep lilac 3 3 6 Dep Ida Scott D. Deep lilac 3 3 6 Dep Ida Scott D. Inglescombe Pink C. Salmon-pink 1 6 10 6 Dep Ida C. Sis D. Dep Ida C. Salmon-pink 1 6 10 6 Dep Ida C. Sis D. Dep Ida C. Salmon-pink 1 6 10 6 Dep Ida C. Salmon-pink 1 6 De					
Paler fose, with paler margin 2 0 Paler fose, with tawny margin 2 0 Paler fose, with paler margin					
Harry Veitch					
Hecla				2 0	
Inglescombe	TT1-				
Inglescombe					
Pink C		D.	Deep lilac	3 6	
New Yellow					
Vellow C	Pink	C.	Salmon-pink	1 6	10 6
Sis D	Inglescombe		*		
Sis D	Yellow	C.	A.M., R.H.S	1 6	10 6
Jaune d'Oeuf C. Lemon-yellow flushed pale purple 2 0 C. John Rankin C. John Rankin C. Jubilee D. Shot pink and orange. A.M., R.H.S. 2 6 C. Jubilee D. Keizerskroon E. King George V. D. Very bright red 4 0 Very tright red					
John Ruskin					14 0
Jubile					
Keizerskroon E. Yellow and red			Shot pink and orange. A.M., K.H.S		
King George V. D. Very bright red each, 2/– King Harold D. Crimson-maroon 2 La Merveille C. 1 6 La Merveille C. 1 6 La Tristesse D. Rosy-white 1 6 La Tristesse D. Slaty-filac 2 0 14 6 La Tristesse D. Purple-black 2 6 14 6 La Tristesse D. Purple-black 2 6 0 14 6 Lord Cochrane B. Mahogany 5 0					
King Harold. D. Crimson-maroon 2 0 Camperescarlet 1 6 Lilac with pale margin 2 0 Camperescarlet 1 6 Camperescarlet			Yellow and red	3 6	
La Merveille C			Very bright red each, 2/-		
Lantern. D. Lilac with pale margin 2 0 1				2 0	
Lantern D. La Reine E. Rosy-white 1 6 La Tristesse D. Slaty-lilac 2 0 14 6 La Tristesse D. Slaty-lilac 2 0 14 6 Lord Cochrane B. Mahogany 5 0 Louis XIV D. Louise de la Valiere D. Cochineal-red 7 6 Louis a Valiere D. Cochineal-red 7 6 1 6 10 6 Macrospeila C. Cochineal-red 1 6 10 6 Marcelae Delicate blush-pink 1 6 10 6 Marcella D. Bright crimson-maroon 2 0 14 6 Marie D. Cerise-scarlet 2 0 14 6 Marie D. Cerise-scarlet 2 0 14 6 Mavy Queen D. Lilac, with paler edge 2 6 May Queen D. Lilac, with paler edge 2 6 Monolight C. Crimson-maroon 2 6 Mondilet D. Crimson-maroon 2 6 Mauve Clair D. Lilac, with paler edge 2 6 Mondilet D. Crimson-maroon 2 6			Orange-scarlet	1 6	
La Reine E. La Tristesse D. Slaty-lilac Slaty-l	Lantern	D.	Lilac with pale margin	2 0	
La Tristesse. D. Cara Tristesse. D. Cara Tristesse. D. Purple-black 2 6 Cara Tristesse. D. Purple-black 2 6 Cara Tristesse. D. D. Purple bronze, with tawny margin 7 6 Cara Trose 7 7 6 Cara Trose Trose 7 7 6 Cara Trose Trose Trose 7 7 6 Cara Trose Tros	La Reine	E.		1 6	
La Tulipe	La Tristesse	D.			14 6
Noire D. Lord Cochrane B. Mahogany			52.09 11.00 11. 11. 11. 11. 11.	2 0	11 0
Lord Cochrane B. Mahogany		D	Purple black	0 6	
Louis XIV. D. Louise de la Valiere D. Cochineal-red 7 6 Loueliness D. Cochineal-red 1 6 10 6 Cochineal-red 1 6 Cochineal					
Louise de la			Describe house of the transfer of the control of th		
Valiere D. Cochineal-red 7 6 Loveliness D. Clear rose 1 6 10 6 Macrospeila C. Cochineal-red 1 6 10 6 Maiden's Blush D. Delicate blush-pink 1 6 10 6 Marcella D. Bright crimson-maroon 2 0 14 6 Marcella D. Bright crimson-maroon 2 0 1 0 1 0 Marcella D. Bright crimson-maroon 2 0 1 0 0 1 0 1 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 0 1 0 <td< td=""><td></td><td>υ.</td><td>Purple bronze, with tawny margin</td><td>7 6</td><td></td></td<>		υ.	Purple bronze, with tawny margin	7 6	
Loveliness D. Clear rose 1 6 10 6		_			
Macrospeila C. Cochineal-red 1 6 10 6 Maiden's Blush D. Boelicate blush-pink 1 6 1 6 Mme. Krelage D. Rose, with paler margin 2 0 14 6 Marcella D. Bright crimson-maroon 2 0 1 1 0 Margaret D. Clear pale blush. A.M., R.H.S. 1 6 10 6 Marie D. Clear pale blush. A.M., R.H.S. 1 6 10 6 Marie D. Clear pale blush. A.M., R.H.S. 1 6 10 6 Marie D. Clear pale blush. A.M., R.H.S. 1 6 10 6 Marie D. Clear pale blush. A.M., R.H.S. 1 6 10 6 Marie D. Rose 2 6 14 6 Mary Queen D. Rose 2 6 18 0 Melicette </td <td></td> <td></td> <td></td> <td>7 6</td> <td></td>				7 6	
Maiden's Blush D. Mme. Krelage. Delicate blush-pink 1 6 cms. 1 0 cms.			Clear rose	1 6	10 6
Maiden's Blush D. Marcelae D. Rose, with paler margin 2 0 14 6 Marcella D. Marconi D. Bright crimson-maroon 2 0 14 6 Marconi D. Margaret D. Clear pale blush. A.M., R.H.S. 1 6 10 6 10 6 Marie D. D. Clear pale blush. A.M., R.H.S. 1 6 10 6 14 6 Marie D. Cerise-scarlet 2 0 14 6 14 6 Marssachusetts D. Rose 2 0 14 6 Mauve Clair D. Lilac 2 0 14 6 Mauy Queen D. Pink. A.M., R.H.S. 1 6 10 6 10 6 Melicette D. Lilac 2 6 1 6 10 6 Millet D. Crimson-maroon 2 6 18 0 1 6 10 6 Mondight C. Primrose 2 6 18 0 1 6 10 6 Moralis D. Violet purple 3 0 3 0 Moralis D. Violet purple 3 0 1 6 18 0 Mrs. Hoog C. Tall, rich yellow, long pointed petals 3 6 Mrs. Moon C. Tall, rich yellow, long pointed petals 3 6 Mrs. Moon C. Sm	Macrospeila	С.	Cochineal-red	1 6	10 6
Mme. Krelage. D. Marcella Rose, with paler margin 2 0 14 6 Marcella D. Bright crimson-maroon 2 0 14 6 Marconi D. Bright crimson-maroon 2 0 1 0 Margaret D. Clear pale blush. A.M., R.H.S. 1 6 10 6 Marie D. Cerise-scarlet 2 0 14 6 Marksman C. Orange-scarlet 5 0 2 6 Mauve Clair. D. May Queen D. Lilac, with paler edge. 2 0 May Queen D. Pink. A.M., R.H.S. 1 6 10 6 Melicette D. Lilac 2 6 18 0 Millet D. Crimson-maroon 2 6 18 0 18 0 Mondlight C. Primrose 2 6 18 0 18 0 Moralis D. Violet purple. 3 0 3 0 Murillo E. Mrs. Hoog C. Primrose-yellow, large flowers 7 6 7 6 Mrs. Hoog C. Tall, rich yellow, long pointed petals 3 6 8 Niphetos C. Small, late-flowering white 2 0 14 6 Orange Globe.	Maiden's Blush	D.		1 6	
Marcella D. Marconi. D. Purple 3 0 1 1 0 Marconi. D. Purple 3 0 1 1 0 Margaret D. Clear pale blush. A.M., R.H.S. 1 6 10 6 Marie D. Cerise-scarlet 2 0 14 6 Marksman C. Orange-scarlet 5 0 Massachusetts D. Rose 2 6 Mauve Clair. D. Lilac, with paler edge. 2 0 May Queen D. Pink. A.M., R.H.S. 1 6 10 6 Melicette D. Lilac 2 6 Millet D. Crimson-maroon 2 6 18 0 Monolight C. Primrose 2 6 18 0 Moralis D. Violet purple 3 0 Moralis D. Violet purple 3 0 Murillo E. Yellow 3 0 Mrs. Hoog C. Primrose-yellow, large flowers 7 6 Mrs. Hoos C. Tall, rich yellow, long pointed petals 3 6 Noral Ware D. Deep reddish-purple 2 0 Nighetos C. Small, late-flowering white 2 0 Norange King C. Corange-scarlet 2 0 14 6 <td>Mme. Krelage.</td> <td>D.</td> <td></td> <td></td> <td>14 6</td>	Mme. Krelage.	D.			14 6
Marconi D. Margaret D. Clear pale blush. A.M., R.H.S. 1 6 10 6 Marie D. Cerise-scarlet 2 0 14 6 Marksman C. Orange-scarlet 5 0 Massachusetts D. Mose 2 6 Mauve Clair D. Lilac, with paler edge. 2 0 May Queen D. Lilac, with paler edge. 2 0 Melicette D. Lilac 2 6 Melicette D. Crimson-maroon 2 6 18 0 Monolight C. Primrose 2 6 18 0 Mornalis D. Violet purple. 3 0 Murillo E. Mrs. Hoog 2 6 18 0 Mrs. Hoog C. Primrose-yellow, large flowers 7 6 Mrs. Moon C. Tall, rich yellow, long pointed petals 3 6 Noral Ware D. Deep reddish-purple 2 0 Nighetos C. Small, late-flowering white 2 0 Nora Ware D. Clear lilac with paler margin 1 6 10 6 Orange Globe. C. Orange-scarlet 2 0 14 6 Depried Lody Salmon pink each, 1/- 10 0		D.			11 0
Margaret D. Marie Cerise-scarlet 1 6 10 6 Marie D. Cerise-scarlet 2 0 14 6 Marksman C. Orange-scarlet 5 0 Mauwe Clair D. Rose 2 6 Mauve Clair D. Lilac, with paler edge 2 0 May Queen D. Pink. A.M., R.H.S. 1 6 10 6 Melicette D. Lilac 2 6 Millet D. Crimson-maroon 2 6 18 0 Monollight C. Primrose 2 6 18 0 Moralis D. Violet purple 3 0 Murillo E. Vellow 3 0 Murillo E. Double, rosy-white 1 6 Mrs. Hoog C. Primrose-yellow, large flowers 7 6 Mrs. Moon C. Tall, rich yellow, long pointed petals 3 6 Nauticus D. Rose-purple 2 0 Niphetos C. Small, late-flowering white 2 0 Nora Ware D. Clear lilac with paler margin 1 6 10 6 Orange Globe C. Orange-scarlet 2 0 14 6 Orange Salmon pink each, 1/- 10 0		D.			1 1 0
Marie D. Cerise-scarlet 2 0 14 6 Marksman C. Orange-scarlet 5 0 14 6 Massachusetts D. Rose 2 6 2 6 Mauve Clair D. Band Clair D. Lilac 2 0 1 6 May Queen D. Pink A.M., R.H.S. 1 6 10 6 Melicette D. Lilac 2 6 18 0 Millet D. Crimson-maroon 2 6 18 0 18 0 Moonlight C. Primrose 2 6 18 0 18 0 Morn Tresor E. Yelow 3 0 3 0 Moralis D. Violet purple 3 0 3 0 Murillo E. Willow 3 0 3 0 Murillo E. Double, rosy-white 1 6 6 Mrs. Hoog C. Primrose-yellow, large flowers 7 6 7 6 Mrs. Moon C. Tall, rich yellow, long pointed petals 3 6 8 Rose-purple 2 0 14 6 Nigrette R. Deep reddish-purple 2 0 14 6 Niphetos C. Smal			Clear pale bluch AM RHS		
Marksman C. Orange-scarlet 5 0 14 0 Massachusetts D. Rose 2 6 Mauve Clair D. Lilac, with paler edge 2 0 May Queen D. Pink. A.M., R.H.S. 1 6 10 6 Melicette D. Lilac 2 6 18 0 Millet D. Crimson-maroon 2 6 18 0 Moonlight C. Primrose 2 6 18 0 Mornalis D. Violet purple 3 0 Murillo E. Vellow 3 0 Murillo E. Double, rosy-white 1 6 Mrs. Hoog C. Tall, rich yellow, large flowers 7 6 Mrs. Moon C. Tall, rich yellow, long pointed petals 3 6 Rose-purple 2 0 14 6 Niphetos C. Small, late-flowering white 2 0 Nora Ware D. Clear lilac with paler margin 1 6 10 6 Orange Globe C. Orange-scarlet 2 0 Orange					
Massachusetts D. Rose 2 6 Mauve Clair. D. Lilac, with paler edge. 2 0 May Queen D. Pink. A.M., R.H.S. 1 6 10 6 Melicette D. Lilac 2 6 18 0 Millet D. Crimson-maroon 2 6 18 0 18 0 Mondlight C. Primrose 2 6 18 0 18 0 Moralis D. Violet purple. 3 0 0 Murillo E. Violet purple. 3 0 0 Murillo E. Double, rosy-white 1 6 1 6 Mrs. Hoog C. Primrose-yellow, large flowers 7 6 7 6 Mrs. Moon C. Tall, rich yellow, long pointed petals 3 6 8 Niphetos D. Rose-purple 2 0 14 6 Niphetos C. Small, late-flowering white 2 0 14 6 Nora Ware D. Clear lilac with paler margin 1 6 10 6 Orange Small, late-flowering white			Orango ganglet		14 6
Mauve Clair. D. Lilac, with paler edge. 2 0 May Queen D. Pink. A.M., R.H.S. 1 6 10 6 Melicette D. Lilac 2 6 18 0 Millet D. Crimson-maroon 2 6 18 0 Monolight C. Primrose 2 6 18 0 Mon Tresor E. Yellow 3 0 Moralis D. Violet purple 3 0 Murillo E. Double, rosy-white 1 6 Mrs. Hoog C. Primrose-yellow, large flowers 7 6 Mrs. Moon C. Primrose-yellow, long pointed petals 3 6 Nigrette R. Rose-purple 2 0 Nigrette R. Deep reddish-purple 2 0 Niphetos C. Small, late-flowering white 2 0 Orange Globe C. Orange-scarlet 2 0 Orange King C. Sirplet glowing orange 2 0 Perfection D. Salmon pink each, 1/- 10 0			Orange-scariet		
May Queen D. Melicette D. Lilac 1 6 20 6 Melicette D. Lilac 2 6 6 Millet D. Crimson-maroon 2 6 18 0 Moonlight C. Primrose 2 6 18 0 Monalis D. Violet purple 3 0 Moralis D. Violet purple 3 0 Murillo E. Mrs. Hoog C. Primrose-yellow, large flowers 7 6 Mrs. Hoog C. Tall, rich yellow, long pointed petals 3 6 Nauticus D. Nigrette R. Deep reddish-purple 2 0 Nigrette R. Deep reddish-purple 2 0 Nora Ware D. Clear lilac with paler margin 1 6 10 6 Orange Globe C. Orange-scarlet 2 0 Orange Seright glowing orange 2 0 Perfection D. Salmon pink each, 1/- 10 0			Kose		
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Moralis		C.			
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Murillo E. Double, rosy-white 1 6 Mrs. Hoog C. Primrose-yellow, large flowers 7 6 Mrs. Moon C. Tall, rich yellow, long pointed petals 3 6 Nauticus D. Rose-purple 2 0 Nignette R. Deep reddish-purple 2 0 Nora Ware D. Clear lilac with paler margin 1 6 10 6 Orange Globe C. Orange-scarlet 2 0 14 6 Orange Enright glowing orange 2 0 14 6 Perfection D. Salmon pink each 1/- 10 0		D.			
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Mrs. Moon C. Nauticus D. Nigrette R. Niphetos C. Nora Ware D. Orange Globe C. Orange King C. Orange C. Perfection D. Salmon pink each 1/- 10 0 Painted Lady White 1 0 1 0 1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			Primroce-vellow large flowers		
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Niphetos C. Small, late-flowering white 2 0 12 0 14 0 14 0 15 0 16 0 10 6 <			Rose-purple		
Nora Ware D. Orange Globe C. Orange Globe C. Orange Globe C. Orange Higher Margin			Deep reddish-purple		14 6
Nora Ware D. Clear lilac with paler margin 1 6 10 6			Small, late-flowering white	2 0	
Orange Globe. C. Orange-scarlet				1 6	10 6
Orange King C. Bright glowing orange 2 0 Orange Perfection D. Salmon pink each, 1/- 10 0	Orange Globe	C.			
Orange Perfection D. Salmon pink each, 1/- 10 0	Orange King	C.	Bright glowing orange		11 3
Perfection D. Salmon pink each, 1/- 10 0			0 0	2 0	
Painted Lady D. White Augh 1111 11		D.	Salmon pink	10 0	
1 0 10 0			White Good 1111		10 6
				1 6	10 6





TULIPS

		Per Dozen,	Per 100.
		£ s. d.	£. s. d.
Panorama B. Parisian	Rich chestnut-red	3 0	1 1 0
Yellow C. Petrus Hondius D. Picotee C. Pink Perfection D. Præstans species Pride of	Carmine-rose White, margined rose Very early, several flowers on a stem; dazzling orange-red each, 2/-	$\begin{array}{cc}2&0\\1&6\end{array}$	14 6
Haarlem D. Prince Albert B. Prince of	Bright crimson Orange-bronze	$\begin{array}{ccc} 1 & 6 \\ 5 & 0 \end{array}$	
Austria E. Prince	Orange-scarlet; sweet-scented	2 6	
Charming C. Prince of	Orange-red	2 6	18 0
Orange C. Professor	Rich orange-scarlet. A.M., R.H.S	3 6	1 5 0
Rawenhoff. D. Psyche D. Purple	Cherry-rose Soft rose-pink	$\begin{array}{ccc} 2 & 0 \\ 2 & 0 \end{array}$	
Perfection. B. Quaintness C. Queen of Roses D.	Purple, large flowers Golden-brown, flushed rose. A.M., R.H.S. Dull rose	$\begin{array}{cccc} 4 & 0 \\ 7 & 6 \\ 2 & 6 \end{array}$	18 0
Remembrance. D. Retroflexa C. Rev. Ewbank. D. Ronald Gunn D. Rose Beauty C.	Slaty-lilac Bright yellow, reflexed petals Clear lilac, pale dusty margin Slaty-lilac	$\begin{array}{cccc} 2 & 0 \\ 2 & 6 \\ 1 & 6 \\ 2 & 6 \\ 5 & 0 \end{array}$	10 6
Solomon C. Sophrosyne D. St. Simon D. Sunset C. Suzon D. Tak van	Mauve	5 0 2 0 2 0 2 0 2 0 2 0	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Poortvliet D. The Fawn C. The Giant D. The Sultan D.	Dark red-cochineal. A.M., R.H.S White, sufused rosy-fawn. A.M., R.H.S. Rosy purple, shaded deep violet Deep purple-black. A.M., R.H.S	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
Valentine D. Van der Neer E. Vespuccio D. Viking D. White Queen C. White Swan E.	Pale violet-purple Purple Violet-purple each, 1/- Violet-purple Creamy-blush The best early white	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	
William Copland D. William Pitt C.	Pale magenta Cochineal-red	$\begin{array}{cc} 2 & 0 \\ 2 & 6 \end{array}$	14 6 18 0
Yellow Picotee C. Yellow Prince E. Mixed Varieties	Ivory-yellow, edged pink	2 6 3 0 1 6	10 6

HYACINTHS

			1st SIZE.					1	BEDDING.				1	MINIATURE.			
		H	Each. Per doz			oz.	Each. Per doz.]	Each.		Per doz.				
		£	s.	d.	£		d.	£	s. d.		£ s	. d.	£	s. d.	£	s.	
Blue	 			9		8	6		7		(6		4		3	6
Pink	 			9		8	6		7		(6		4		3	6
Mauve	 			9		8	6		7	ŀ	6	6	1	4		3	6
Red	 			9		8	6		7		- (6		4		3	6
White	 			9		8	6		7		6	6	ŀ	4		3	6
Yellow	 	 Į		9	ŀ	8	6		7	1	6	6	ł	4		3	6

CROCUS

						Per 100
						£ s. d.
ı	Yellow	 	 	 	 	
	Blue	 	 	 	 	 7 6
j	Mixed	 	 	 	 	 5 0

DUTCH IRIS

	DOTOIT HAD		
NAME.	DESCRIPTION.	Per Dozen.	Per 100.
D. Haring Frans Hals Hart Nibrig Imperator Rembrandt	White, slightly tinged blue	£ s. d. 1 6 1 0 1 0 1 0	£ s. d. 10 6 7 6 7 6 7 6 7 6

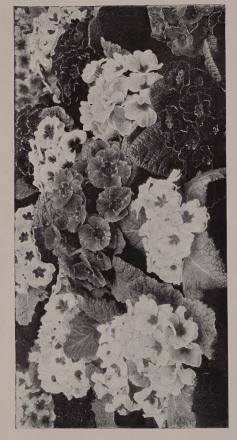
GLADIOLI

FOR DELIVERY IN THE SPRING OF 1931.

		Per doz.
	LARGE-FLOWERING VARIETIES.	£ s. d.
Corry Fair King Flaming Sword Flora Halley Master Weitz Prince of Wales Rubini White Queen Willbrink	Light blue Glowing vermilion Brilliant scarlet Yellow Salmon-pink, blotched yellow; very early Bright violet Rich salmon-rose-pink Orange-scarlet with white blotch; very early Light rose-pink, with cream blotch	2 6 3 0 2 6 2 6 1 6 2 0 2 0 2 0 3 0 2 0 1 6
Apricot	PRIMULINUS HYBRIDS. Pale salmon-pink and orange-carmine; very early Brilliant orange-scarlet, with pale yellow throat Delicate pink	1 0 1 0 1 0 1 0 1 0



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SMALL PORTION OF EXHIBIT OF WATTS' GIANT POLYANTHUS-PRIMROSES. Several of the flowers reproduced above measured two inches across.

WATTS' GIANT POLYANTHUS-PRIMROSES.

As supplied to H.M. Office of Works for the Royal Gardens and the London Parks.

FIRST CLASS CERTIFICATE NATIONAL AURICULA & PRIMULA SOCIETY.

These lovely Spring Flowers, so fragrant, so easily grown, and coming into bloom at a time when hardy flowers are scarce, should be in every garden; they are invaluable for bedding, for borders and shrubberies, and for cutting. This strain is the result of years of careful selection and cross fertilization.

The seeds may be sown at any time in the Spring or Summer, but early sowing is necessary if plants are to flower the following Spring. The little seedlings, which should appear in about three weeks from the time the seed is sown, may be pricked out as soon as they are large enough to handle, and in due time planted where they are to flower; they will grow in almost any soil or situation, but do best in a good loamy soil deeply worked and well prepared, where they are sheltered from rough winds in Winter and from too much sun in Summer. If left undisturbed for two or three years, they make a glorious show.

SEED	saved from	Per pkt.
	Watts' Giant Polyanthus Primroses, mixed	1/- & 2/6
	Watts' Giant Polyanthus Primroses, yellow	1/- & 2/6
	Watts' Giant Polyanthus Primroses, red, crimson and dark	1/- & 2/6
	Watte' Giant Polyanthus Primroses, blue and violet)	
	Owing to the adverse season, I had no seed in 1929,	2/6 & 5/-
	but orders can be taken for the 1930 seed.	

W. A. WATTS.

The Welsh Bulb Fields, ST. ASAPH.



THE ROYAL HORTICULTURAL SOCIETY

For over 100 years the Royal Horticultural Society has been the Leading Society in British Horticulture and is now the largest in the World. For an Annual Subscription of One Guinea, Fellows are kept in touch with all its operations, have the right to attend all its Great Meetings FREE for to depute a friend to do so), and also to visit its Gardens at Wisley, as well as to participate in the Annual Distribution of Plants. (Larger Subscriptions give larger Privileges). Write for Leaflet: "How to become a fellow of the R.H.S." to the Secretary, R.H.S. Offices, Vincent Square, Westminster, London, S.W.1.

THE WELSH BULB FIELDS



ST. ASAPH,
N. WALES